

March 1, 2010
For Immediate Release

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San Francisco International Arts Festival Celebrates its Seventh Anniversary

Artists from Ten Countries Arriving to Join the Party!

May 19 – 30, 2010

For more information: www.sfiarf.org

Box Office: 1-800-838-3006

For photo images go to <http://sfiarf.org/pressdownload>

CALENDAR LISTINGS (in Chronological Order)

SFIARF Opening Reception

WHO: Multiple Artists

WHAT: SFIARF Artists' Welcome Reception

WHERE: Cowell Theatre Lobby, Herbst Pavilion, Fort Mason Center

WHEN: Wed. May 19 6:30pm-7:30pm

TICKETS: FREE. RSVP on SFIARF Website. www.sfiarf.org

As per our tradition, SFIARF's opening reception welcomes international artists who have travelled to San Francisco to participate in the Festival and introduces them to their local counterparts and a Bay Area audience. This year, we also jointly celebrate the 150th Anniversary of the arrival of the Japanese ship the Kanrin Maru into Yerba Buena Harbor with the opening night concert, *Beyond Borders* by the Agatsuma Ensemble.

Presented by the U.S./Japan Cultural Trade Network (CTN) & SFIARF

SFIARF Opening Night Performance

WHO: The Agatsuma Ensemble (Japan)

WHAT: *Beyond Borders*

WHERE: Cowell Theatre, Herbst Pavilion, Fort Mason Center

WHEN: Wed. May 19 8:00pm

\$25 Reserved Seating, \$20 in advance. Series Discounts Available.

BOX-OFFICE: www.sfiarf.org or 800-838-3006

SFIARF 2010 gets under way with a world class music concert by EMI Music Japan and Domo recording artist Hiromitsu Agatsuma. The performance is the only west-coast appearance on his 2010 U.S. tour to celebrate his 10th anniversary. Agatsuma plays the Tsugaru-shamisen (a larger shamisen with thicker strings than those used for most other styles) and infuses the traditional Japanese sound with contemporary musical influences of blues, rock, dance music, folk, flamenco, and funk. He is breaking new ground with

his fresh approach and giving new life to the traditional art form. Accompanying Agatsuma for the opening concert are Yoichi Nozaki on piano and Mikita Hase and Hiroyuki Okada on Wa-daiko—Japanese traditional drums. *Presented by CTN, & SFIAF*

Week One Performances & Exhibits

WHO: San Francisco Art Institute (U.S.A.)

WHAT: 2010 MFA Graduate Exhibition

WHERE: Herbst Pavilion, Fort Mason Center

WHEN: Sat. May 15-Sat. May 22, 12:00 to 6:00pm

TICKETS: ADMISSION FREE

SFAI's 2010 MFA Graduate Exhibition, featuring the work of almost 100 graduating MFA students. The result of an intense period of collaboration, investigation, and artistic development, the work on display will represent a range of interests, media, and approaches—providing patrons with an overview of some of the most challenging and exciting directions and strategies in contemporary art today. The 2010 MFA Graduate Exhibition is an opportunity for students to present their work to the larger world. This valuable experience of participating in a large, public exhibition is the culmination of a challenging program of study and creation. In addition, the 2010 MFA Graduate Exhibition introduces to the wider Bay Area community some of its most provocative and thought-provoking new talent. *Presented by San Francisco Art Institute*

WHO: Various Artists

WHAT: *Jewels in the Square*

WHERE: Union Square

WHEN: Daily May 19-30, Noon-1:00pm

TICKETS: FREE. Go to www.sfiaf.org for more information

Come to Union Square for free site specific shows and outdoor sneak previews of performances by various local and international artists performing as part of SFIAF. The performances include participants in SFIAF's *MASH* Program. This year's *MASH* artists are Aura Fischbeck Dance, Dance/Theater Shannon, FACT/SF, Ishika Seth & Dancers, Kelly Bowker & Dancers and Nguyen Dance Company. A special welcome is extended to Niamh Condron from the Republic of Ireland who will travel to San Francisco to perform in collaboration with Iu-Hui Chua as part of the program.

Presented by MJM Management and SFIAF

WHO: DEREVO (Russia)

WHAT: *Harlekin* (2009, U.S. Premiere)

WHERE: Cowell Theatre, Herbst Pavilion, Fort Mason Center

WHEN: Thur. – Sat. May 20-22. 8:00pm

TICKETS: \$25 Reserved Seating, \$20 in advance. Series Discounts Available.

BOX-OFFICE: www.sfiaf.org or 800-838-3006

One day, when I was crossing customs, in the form field "Occupation" I wrote "Harlequin." The customs officer asked me what it meant. I answered: "this is what I have been doing for many years in the theatre."

“You should write ‘Actor,’” he said. I apologized. He smiled. Going away from his desk I could feel his glare on my back. And I suddenly realized that I was walking differently. Lighter, snappier...as if I was 300 years younger.
(Anton Adasinsky, artistic director, DEREVO) *Presented by SFIARF*

WHO: Studio Rue Dance (The Republic of Congo & U.S.A.)

WHAT: *Clinic* (U.S. Premiere)

WHERE: Southside Theatre, Building D, Fort Mason Center

WHEN: Thur. May 20, 8:30pm Sat. May 22 9:00pm, Sun. May 23 2:00pm

TICKETS: \$25 General Admission, \$20 in advance. Series Discounts Available.

BOX-OFFICE: www.sfiarf.org or 800-838-3006

Shared Bill with Dana Lawton Dances

Clinic is a solo dance theatre performance created and performed by Byb Chanel Bibene, the company's artistic director. *Clinic* explores how racism, greed and power separate people while simultaneously denying basic human necessities. While at times a self-reflective piece, *Clinic* delves into universal concerns while calling for Mbongui to heal our wounds. In traditional Congolese culture, Mbongui is the community square, serving many societal needs: problems are solved, history is passed down and guests are shown hospitality. *Presented by Studio Rue Dance & SFIARF*

WHO: Dana Lawton Dances (U.S.A.)

WHAT: *Who Is She?* (World Premiere)

WHERE: Southside Theatre, Building D, Fort Mason Center

WHEN: Thur. May 20, 8:30pm Sat. May 22 9:00pm, Sun. May 23 2:00pm

TICKETS: \$25 General Admission, \$20 in advance. Series Discounts Available.

BOX-OFFICE: www.sfiarf.org or 800-838-3006

Shared Bill with Studio Rue Dance

A new work choreographed by Dana Lawton in collaboration with international artists, Rosana Barragan (Columbia), Jia Wu (China) and nationally recognized artist, CatherineMarie Davalos. *Who is She* is a 36 minute dance quartet exploring feminine myths/mystic of female icons in literature (Lysistrata, Sappho), music (Aretha Franklin, Billie Holiday), dance (Twyla Tharp, Martha Graham) and culture (The Virgin Mary, Marilyn Monroe). Original music composed by EJ Youngblood.

Presented by Dana Lawton Dances

WHO: Art Hamptons (U.S.A.)

WHAT: *San Francisco International Art Fair*

WHERE: Festival Pavilion, Fort Mason Center

WHEN: Fri.-Sun. May 21-23, 11am-7:00pm (6:00pm on Sunday)

For the past seven years, the city by the bay has been without a major internationally-ranked fine art fair-until now. Avid collectors, art enthusiasts, galleries and the art press eagerly await the long overdue arrival of the San Francisco Fine Art Fair. Over \$300 million in art from 60+ worldwide renowned galleries will be available for viewing and purchase. Attendees can select from the finest collection of artworks from the 20th and 21 century -focusing on 1950's to present. Carefully vetted, the fair offers a spectacular selection of paintings, works on paper, drawings, printed editions, photography, and

sculpture (both indoors and outdoors.) From the masters to important contemporary offerings, there is something for everyone's budget level. *Presented by Art Hamptons*

WHO: foolsFURY (U.S.A.)

WHAT: *The Unheard of World / Le Monde Inouï* (Work-in-Progress)

WHERE: Southside Theatre, Building D, Fort Mason Center

WHEN: Fri. May 21, 7:00pm, Sun. May 23 8:30pm

TICKETS: \$15 General Admission, \$12 in advance

BOX-OFFICE: www.sfiarf.org or 800-838-3006

The Unheard of World will be the first American work-in-progress performances of a play for all ages by celebrated French playwright Fabrice Melquiot. A strange city among the roots of trees is home to the spirit of every person who has ever lived. Eighty million souls, scrambling for space! It is story of the meeting between a sad little girl half-swallowed by a bear, and a little boy who refused to ever be born. It is a uniquely magical place in which Melquiot delves into themes of death, longing, loss and love. Full of great poetic imagery, and a fantastical humor that will intrigue audience members of all ages, this is foolsFURY's second premiere of Melquiot's work, following their acclaimed production of *The Devil on All Sides (Le Diable en Partage)* which toured San Francisco and New York in 2007. Translated by foolsFURY ensemble member Michelle Haner. *Presented by foolsFURY*

WHO: Al Khareef Theatre Troupe (Syria, West Coast debut)

WHAT: *The Solitary* (U.S. Premiere)

WHERE: Southside Theatre, Building D, Fort Mason Center

WHEN: Fri. May 21, 9:00pm, Sat. May 22 7:00pm, Sun. May 23 4:00pm & 6:30pm

TICKETS: \$25 General Admission, \$20 in advance. Series Discounts Available.

BOX-OFFICE: www.sfiarf.org or 800-838-3006

Al Khareef Theatre Troupe brings its award-winning play to the Bay Area. *The Solitary* is a fascinating piece of theatre that is as simple as it is profound. Situated in a single room it is the story of a political prisoner in solitary confinement and his relationship with his jailer—the only person with whom he has any personal contact. From this simple idea Ramez Alaswad and Nawar Bulbul weave a subtle and complex story that mines the nature of power dynamics and personal relationships, evokes political intrigues and, by extension, comments on the growing rifts that exist in many Arab societies through the emergence of highly educated urban populations and governments still run on graft and cronyism. *Presented by SFIAF & Golden Thread Productions in association with the Arab Cultural & Community Center & Thick Description*

WHO: Collage, featuring the Bill Cope Ensemble & Hasan Isakkut (U.S.A.)

WHAT: *Moments* (World Premiere)

WHERE: Cowell Theatre, Herbst Pavilion, Fort Mason Center

WHEN: Sun. May 23. 4:00pm

TICKETS: \$25 Reserved Seating, \$20 in advance. Series Discounts Available.

BOX-OFFICE: www.sfiarf.org or 800-838-3006

Experience the power, energy and joy that is COLLAGE. Boston's award-winning fusion dance company performs its signature high-energy mix of traditional dance forms reinterpreted through contemporary choreography. Collage's first appearance at

SFIARF features the debut of *Moments*, which exemplifies the drama and sensuality of the dances of South America. *Presented by Collage*

WHO: The Foundry (U.S.A)

WHAT: *Please Love Me* (San Francisco Premiere)

WHERE: Monaghan's Bar 3243 Pierce Street (@ Chestnut)

WHEN: Sun. May 23, 2:00pm, Tue. May 25 8:00pm

TICKETS: \$25 Reserved Seating, \$20 in advance. Series Discounts Available.

BOX-OFFICE: www.sfiarf.org or 800-838-3006

Please Love Me is a single mixed-media work that challenges the notions of site-specificity and aims to create a new work that is modular by design and free from the confines of creating and presenting work in a formal theater space. The piece consists of a distilled movement vocabulary, deliberately chosen for its effectiveness in a diversity of situations, venues and cultural contexts, and will be developed by the company in collaboration with digital-media artist Les Stuck. *Please Love Me* proposes that work can be created with complexity and rigor and can be accessible to audiences as a moving and startling art experience outside of the formal theater and in often-unpredictable spaces. *Presented by The Foundry, Headlands Center for the Arts & SFIARF in Association with the Maggie Allesee National Center for Choreography*

WHO: Voice of Roma with Rumen Shopov & the Brass Liberation Orchestra (U.S.A.)

WHAT: *Mahala Live!*

WHERE: Cowell Theatre, Herbst Pavilion, Fort Mason Center

WHEN: Sun. May 23. 8:00pm

TICKETS: \$25 Reserved Seating, \$20 in advance. Series Discounts Available.

BOX-OFFICE: www.sfiarf.org or 800-838-3006

Authentic Romani music with Rumen "Sali" Shopov & Friends plus big brass chaos from the Brass Liberation Orchestra. Mahala is a Balkan word meaning neighborhood or community. Funded in part by the Creative Work Fund. *Presented by Voice of Roma*

Week Two Performances

WHO: Various Artists

WHAT: *Jewels in the Square*

WHERE: Union Square

WHEN: Daily May 19-30, Noon-1:00pm

TICKETS: FREE. Go to www.sfiarf.org for more information

Come to Union Square for free site specific shows and outdoor sneak previews of performances by various local and international artists performing as part of SFIARF. The performances include participants in SFIARF's *MASH* Program. This year's *MASH* artists are Aura Fischbeck Dance, Dance/Theater Shannon, FACT/SF, Ishika Seth & Dancers, Kelly Bowker & Dancers and Nguyen Dance Company. A special welcome is extended to Niamh Condrón from the Republic of Ireland who will travel to San Francisco to perform in collaboration with Iu-Hui Chua as part of the program.

Presented by MJM Management and SFIARF

WHO: Earplay (U.S.A. & South Korea)
WHAT: *Ports & Portals* (includes World Premiere & West Coast Premieres)
WHERE: Herbst Theatre, 401 Van Ness Avenue
WHEN: Mon. May 24 7:30pm (pre-concert talk 6:45pm)
TICKETS: \$20 General Admission. Series Discounts Available.
BOX-OFFICE: www.sfiarf.org or 800-838-3006

SFIARF's longest running presenting partners, the Earplay Ensemble present an international program featuring the world premiere of a new commissioned work by Korea's Hyo-shin Na titled *Song of One Lost in the Fog*, a piece that bridges California Native American, East Asian and Western cultures. The evening will also feature compositions by Tolga Yayalar, Wayne Peterson and the late Jorge Liderman.

Presented by Earplay

WHO: The Foundry (U.S.A)
WHAT: *Please Love Me* (San Francisco Premiere)
WHERE: Monaghan's Bar 3243 Pierce Street (@ Chestnut)
WHEN: Sun. May 23, 2:00pm, Tue. May 25 8:00pm
TICKETS: \$25 Reserved Seating, \$20 in advance. Series Discounts Available.
BOX-OFFICE: www.sfiarf.org or 800-838-3006

Please Love Me is a single mixed-media work that challenges the notions of site-specificity and aims to create a new work that is modular by design and free from the confines of creating and presenting work in a formal theater space. The piece consists of a distilled movement vocabulary, deliberately chosen for its effectiveness in a diversity of situations, venues and cultural contexts, and will be developed by the company in collaboration with digital-media artist Les Stuck. *Please Love Me* proposes that work can be created with complexity and rigor and can be accessible to audiences as a moving and startling art experience outside of the formal theater and in often-unpredictable spaces. *Presented by The Foundry, Headlands Center for the Arts & SFIARF in Association with the Maggie Allesee National Center for Choreography*

WHO: Company Prototype Status (Switzerland, U.S. Debut)
WHAT: *Frozen* (2007, U.S. Premiere), *Caso & Chaos* (2009, U.S. Premiere)
WHERE: swissnex San Francisco, 730 Montgomery Street
WHEN: Wed. May 26 7:00pm
TICKETS: \$12 General Admission
BOX-OFFICE: www.sfiarf.org or 800-838-3006

Company Prototype Status makes its U.S. Debut with solo performances by artistic director, Jasmine Morand (*Frozen*) and dancer Elina Müller Meyer (*Caso & Chaos*). *Presented by swissnex San Francisco, the Consulate General of Switzerland in San Francisco and SFIARF. With the support of the Arts Council of Switzerland, Pro Helvetia.*

WHO: A.K.Y.S. Project (France, U.S. Debut)
WHAT: *100% Croissance* (2006, U.S. Premiere)
WHERE: Cowell Theatre, Herbst Pavilion, Fort Mason Center
WHEN: Thur. May 27 8:00pm, Fri. May 28 9:00pm, Sat. May 29 7:00pm
TICKETS: \$25 Reserved Seating, \$20 in advance. Series Discounts Available.
BOX-OFFICE: www.sfiarf.org or 800-838-3006

The hyper-talented A.K.Y.S. Project from Lyon led by artistic director, circus trained Vietnamese-French Xavier Kim, make their first ever U.S. appearance with an extremely engaging multi-disciplinary work titled *100% Croissance* (100% Growth) about the cycles of competition and collaboration and acrobatic travails of contract workers in the 21st Century high tech industry. A.K.Y.S. stands for Always Keep Your Smile; a fitting motif for the times. *Presented by SFIAF and the San Francisco Circus Center*

WHO: inkBoat with Ko Murobushi (Japan & U.S.A.)

WHAT: *The Crazy Cloud Collection* (World Premiere)

WHERE: Z Space @ Theater Artaud, 450 Florida Street

WHEN: Thur.-Sat. May 27-29 8:00pm, Sun. May 30 5:00pm

TICKETS: \$25 Reserved Seating, \$20 in advance. Series Discounts Available.

BOX-OFFICE: www.sfiarf.org or 800-838-3006

Crazy Cloud is a collision. The life of 15th century Buddhist monk and poet Ikkyu Sojun meets modern humanity, and questions arise that provoke and prod the order of our lives. *Crazy Cloud Collection* is choreographed by Ko Murobushi, recognized in Japan as a leading inheritor of Hijikata's original vision of Butoh, and Shinichi Iova-Koga, a younger generation artist who has created a hybrid form of performance integrating Butoh dance, physical theater and music. Together, these artists search for the ghost of Ikkyu. *Presented by CTN, inkBoat & SFIAF*

WHO: Sunny Drake (Australia)

WHAT: *Other-wise* (U.S. Premiere of New Version)

WHERE: The Garage, 975 Howard Street

WHEN: Thu.-Sat. May 27-29 8:00pm

***TICKETS: \$25 General Admission, \$20 in advance. Series Discounts Available.**

***Sliding Scale at the Door, No-one Turned Away for Lack of Funds.**

BOX-OFFICE: www.sfiarf.org or 800-838-3006

A gutsy convention-defying one-person show weaving theatre, magical animation, movement, comedy and multimedia, *Other-wise* is a letter to Sunny's family come to life on the stage, exposing his emotions and experiences as a transgender person. Animated creatures whisk us into worlds of magic as Sunny explores boy tits, being honest with one's family, learning to fly and getting comfortable with contradictions and not knowing. As funny as it is moving, *Other-wise* is a testament to the courage it takes to be true to oneself. **Warning:** you will only understand this show if you are human and born on planet earth. *Presented by the Queer Cultural Center and The Garage's AIRspace program*

WHO: Erica Essner Performance Co-Op (U.S.A.)

WHAT: *Moon Uprising* (2009, Excerpt). *You Go, I Go* (2007, West Coast Premiere)

WHERE: Southside Theatre, Building D, Fort Mason Center

WHEN: Thur. Fri. May 28 7:00pm, Sat. May 29 9:00pm, Sun. May 30 2:00pm

TICKETS: \$25 General Admission, \$20 in advance. Series Discounts Available.

BOX-OFFICE: www.sfiarf.org or 800-838-3006

Shared bill with Gretchen Garnett & Dancers

Erica Essner and her five member company return to San Francisco from New York City as part of the company's 20th anniversary celebrations. The Co-Op was a Bay Area

fixture before relocating to the East Coast in 2000. The company presents a section of *Moon Uprising* that was created as part of a residency at the Kaatsbaan International Dance Center in Tivoli, NY and features an original score by composer Miguel Frascioni. *You Go, I Go* is performed to music by Gustavo Santaolalla and features traditional Argentinean music infused with polyrhythm and harmonic overtones.

Presented by Erica Essner Performance Co-Op

WHO: Gretchen Garnett & Dancers (U.S.A.)

WHAT: *Intermediate Levels of Disturbance* (World Premiere)

WHERE: Southside Theatre, Building D, Fort Mason Center

WHEN: Fri. May 28 7:00pm, Sat. May 29 9:00pm, Sun. May 30 2:00pm

TICKETS: \$25 General Admission, \$20 in advance. Series Discounts Available.

BOX-OFFICE: www.sfiarf.org or 800-838-3006

Shared bill with Erica Essner Performance Co-Op

Intermediate Levels of Disturbance looks into the growing homogenization of the American landscape and the long-term effects it has on our lives and our communities.

In the natural world, diversity is fundamental for the survival of species and environments. Living creatures depend on each other in order to survive. Instead of taking inspiration from nature, when Americans create their communities and environments they build massive one-stop shops that specialize primarily in convenience and low prices. *Intermediate Levels of Disturbance* confronts the ideas of progress, sustainability and growth and questions whether our communities can be both bigger and better. The piece takes the point of view that humans can learn from the natural intelligence of the world to create thriving communities.

Presented by Gretchen Garnett & Dancers and SFIARF

WHO: ShadowLight Productions (U.S.A. & China)

WHAT: *The Good-for-Nothing Lover: Concert Reading with Shadows*

WHERE: Cowell Theatre, Herbst Pavilion, Fort Mason Center

WHEN: Fri. May 28 7:00pm, Sat. May 29 4:00pm

TICKETS: \$25 Reserved Seating, \$20 in advance. Series Discounts Available.

BOX-OFFICE: www.sfiarf.org or 800-838-3006

Inspired by the beloved folk song cycle from the Ming Dynasty (16th century China) translated in the late fifties by beat poets C. H. Kwock and Vincent McHugh, the project pays homage to both the Beat era and the Ming Dynasty utilizing, for example, a stand up bass and a guo-qin (Chinese fretless zither), modern and traditional dances, calligraphy and action painting, as well as singing and spoken word in Chinese and English. In contrast to ShadowLight's previous linear narrative-based works with projection screens, this production will experiment with a non-linear, movement and sound-based storytelling structure. In this new format, *The Good-for-Nothing Lover* will examine an archetypal state of love and human relations, which are as true today as when the words were first written centuries ago. *Presented by ShadowLight Productions*

WHO: Company Prototype Status (Switzerland)

WHAT: *Marvin* (2004, U.S. Premiere)

WHERE: Southside Theatre, Building D, Fort Mason Center

WHEN: Fri. May 28 9:00pm, Sat. May 29 7:00pm, Sun. May 30 4:00pm

TICKETS: \$25 General Admission, \$20 in advance. Series Discounts Available.

BOX-OFFICE: www.sfiaf.org or 800-838-3006

Company Prototype Status from Vevey in Switzerland will present the US premiere of *Marvin (biomechanical birth of an android)*, which is an intriguing and intense solo performance choreographed by artistic director, Jasmine Morand and performed by David N. Russo. The piece is 25 minutes in length and, as its sub-title suggests, chronicles the first moments of life of a being of artificial intelligence. *Marvin* is danced expertly by Russo who gives a virtuosic performance seamlessly executing movement combinations ranging from classical ballet to butoh with grace and skill. The sound score, mixed live onstage by Berkeley, CA based Enrique Gonzalez Müller adds to the intensity of the piece. *Presented by swissnex San Francisco, the Consulate General of Switzerland in San Francisco and SFIAF. With the support of the Arts Council of Switzerland, Pro Helvetia.*

WHO: Amy Seiwert / im'ij-re with Frieder Weiss (U.S.A. & Germany)

WHAT: *White Noise* (World Premiere)

WHERE: Cowell Theatre, Herbst Pavilion, Fort Mason Center

WHEN: Sat. May 29 9:00pm, Sun. May 30 7:00pm

TICKETS: \$25 Reserved Seating, \$20 in advance. Series Discounts Available.

BOX-OFFICE: www.sfiaf.org or 800-838-3006

The final performances of the 2010 Festival include a landmark collaborative project between im'ij-re artistic director, choreographer Amy Seiwert and Freider Weiss of Nuremburg the author of EyeCon and Kalypso, video motion sensing programs especially designed for use with dance, music and computer art. *White Noise* focuses on the human urge to polarize versus unify. The phrase, "I'm right, you're wrong" paints a black and white worldview caught in duality, where ideas are clung to and value systems point out differences rather than connections. Just as all sound can be canceled out with the presence of white noise, a question will arise as to whether the serene state is transcendent or dismissive. *Presented by im'ij-re and SFIAF*

WHO: Wang Fei (U.S.A. & China)

WHAT: *She Is From the Tang Dynasty Traditional Guqin Concert*

WHERE: Southside Theatre, Building D, Fort Mason Center

WHEN: Sunday May 30 7:30pm

TICKETS: \$25 Reserved Seating, \$20 in advance. Series Discounts Available.

BOX-OFFICE: www.sfiaf.org or 800-838-3006

NAGA's series of "Beyond a Museum Piece" projects has been made possible by a grant from The Alliance for California Traditional Arts, in partnership with the Walter and Elise Haas Fund, the William and Flora Hewlett Foundation, the James Irvine Foundation, and The Metabolic Studio, a direct charitable activity of the Annenberg Foundation. *Presented by the North American Guqin Association*