

San Francisco International Arts Festival

Review Quotes

*At a time when it might seem impossible to launch a major arts event, director Andrew Wood has done it. The San Francisco International Arts Festival has roared back. **San Jose Mercury News***

*...another gem in the festival's multifaceted crown of three weeks of local and international theater, music and dance...Shows such as this...don't come to the Bay Area often enough, which is why we need the festival to become a regular feature of our cultural landscape. **San Francisco Chronicle***

*Andrew Wood...realize[d] his dream of the San Francisco International Arts Festival. The performances by the...companies he brought to the Bay Area...were spectacular successes. **Bay Guardian***

*The upshot was the most engrossing contemporary opera-dance-theater I have encountered in ages. **artssf.com***

*The San Francisco International Arts Festival...one of the best bets for global theatre this summer. **American Theatre Magazine***

*Last year's San Francisco International Arts Festival was one of the best performing arts events of 2005. **Theatre Bay Area Magazine***

*No previous attempt at a general arts festival in this city ever promised or accomplished so much. **Voice of Dance***

*And it represents an enormous potential boon.....beyond the sheer pleasure it brings, in terms of the significant benefits of breaking through the shell of our provincial isolation and offering chances for artistic cross-fertilization. **San Francisco Chronicle***

*...you realized how pressing is the need for the San Francisco International Arts Festival.....Here was an international caliber company in its Bay Area debut (and only U.S. engagement this season) bringing something different and, in one case, extraordinary to the local scene. What else, you may ask, is a performing arts festival for? **Voice of Dance***

*At times the Bay Area can seem like a cultural backwater, stagnating like a swamp. Then suddenly a hurricane sweeps through.....I feel fortunate to have seen...companies from such diverse places performing...in such different styles and yet sensing they are all grappling with the same issue of living in the world and seeking, if not answers, at least new ways of looking at the problems.” **Dance Insider***